



Clapperboard

ISSUE NO 9

BOLTON MOVIEMAKERS NEWSLETTER

March 2018

Compiled by Pat Starkey

Edited by - Keith Pope

Christmas Celebrations & Best of Year Competition

Thursday December 14th was our Christmas Party and Best of Year Competition.

After our meal we watched the entries for the Best of Year competition. Here is a run down of the winners and awards:-

The Tickle Award (for the best runner up film) was won by Bill Watkins for his film- "One Small Step"

The Endeavour Award (for a person who has entered at least two films in the year without winning) was awarded to Martin Campbell

The 5 Minute Film Competition was won by Ron Pawley with his film- "Krka National Park".

The Documentary Competition was won by Carl Brandwood for his film- "My Love for Locomotives".

The Open Competition was won by Ted Wisedale with "A Fine Day Out in London".

The 90 Second Film Competition was won by John Pool with his film "Ward B10".

The Chairman's Theme Competition (Talking Heads) was won by Paul Ashlin with "Girl in the Cellar".

The Holiday Competition was won by Ted Wisedale with "Edinburgh Zoo".

Best of Year Award & Trophy was won by Carl Brandwood for "My Love of Locomotives".

The Audience Vote on the Night award went to Paul Ashlin for "Girl in the Cellar".

Each winner received a certificate and the Best of Year winner also received a Trophy.

Southport Interclub Competition

On Saturday 27th January 4 members accompanied Warren our Judge and travelled to Southport for the Interclub Competition.

Six clubs entered, hosts Southport, Burnley, Morecambe Bay, Swan, Cheadle & Gatley (judging comments only unfortunately due to sickness). Our own Bolton entry made up the sixth entry.

Morecambe Bay won the competition with 'Feeding the Fifty Thousand' a film about a visit to The Golden Temple at Amritsar and the mammoth meal enjoyed by the huge crowds who were served efficiently and speedily. There was a very fortunate peep behind the scenes into the kitchens.

Burnley submitted "Sabden Old Hall Farm Tractor Run", a local event which has grown over the years and supports local charities.

Swan's entry was very picturesque with great shots of Venice – a photo opportunity around every corner – but this visit was a pilgrimage to Teatro La Fenice, the rebuilt opera house following its fire in March 2012.

Cheadle & Gatley's film 'The Nest' was enjoyed by all although could not gather points due to the fact that they were not represented at the competition.

Bolton's entry was from Ted with his family visit to Edinburgh Zoo which we recently enjoyed at our club.

Constructive complimentary remarks came from all judges and after much deliberation as to the correct application of points, eventually all were in agreement that Morecambe was the winner.

Oscar Winners 2018 - Movies to watch out for.

The 2018 Oscar evening arrived with a flurry and the main oscar winners were:-

<u>Shape of water</u>	received 4
<u>Dunkirk</u>	received 3
<u>Three Billboards Outside Ebbing Missouri</u>	2
<u>The Darkest Hour</u>	received 2
<u>Blade Runner 2049</u>	received 2
<u>Coco</u>	received 2
<u>The Post</u>	received 2

An interesting nomination for Short Film was "**The Silent Child**". It stars Maisie Sly, a deaf six year old girl from Swindon and also won an Oscar. Maisie started acting professionally last year and she arrived at the ceremony accompanied by her mum Elizabeth and co-star writer/actor Rachel Shenton from Hollyoakes. The film was directed by Chris Overton, also from Hollyoakes.

Scripts and Scriptwriting:

Tyldesley Creative Writers are concentrating on scriptwriting this year which should hopefully benefit our Club greatly with a view to Club films for the future.

The competition – The Script Shop Shield is open now and everyone at BMM is eligible to enter being an associate group. We already have two interesting potential entries from our club. Lets have more please.

Flyers, and Ts & Cs available from our TCW members. Your script has only to be 10 minutes long, so if you have an idea lets explore it. There are excellent cash prizes, the competition is going to be independently judged.

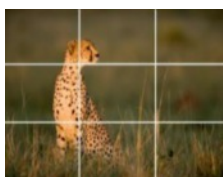
Offers of help with your work are available – it can only be beneficial. Why not give it a go !!

Top Tips by Ivor Greenscreen

RULE OF THIRDS

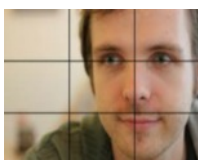
Framing your shot well is one of the most important skills to learn as a videographer. A well framed shot is worth a thousand words and goes completely unnoticed by the viewer. If you split your frame into 3 sections, both horizontally and vertically, the points where the lines intersect are the 4 points that are generally used to line up the main subjects in the scene.

In the example on the below, the leopard is looking towards the right, so putting the animal on the left hand line will provide some "looking space" for the leopard to look into. The same rule is applied when the subject is looking to the left, only this time the looking space is on the left.



This is a rule that is used extensively when filming people. Without the

looking space, the viewer feels uncomfortable and expects something is about to happen behind your subject. These are just two of the many examples of using the Rule of Thirds to frame your subject and to provide looking space.



HEADROOM



There is the problem with the example on the left as it is displaying too much headroom. The cameraman has lined up the subject's eyes with the centre of the frame. This is a common mistake made by those who are new to filming. The one on the

right is the complete opposite, not displaying enough headroom and making the subject looking claustrophobic.



The third example, on the left has the correct headroom. It is comfortable to look at, and if we applied the rule of thirds, the top line would be across the subjects eye line.

This shot displays good framing. Try filming some examples, similar to the ones shown, demonstrating the various aspects of framing, using the Rule of Thirds, Headroom and shots using Looking Space and Walking Space.

Warrington Cine and Video Club Annual Show

It is much the same as our Best of Year Competition but they invite other clubs along.

Start was a Cine Film, the remainder being digital videos. Surprisingly four out of the ten videos were in 4 x 3, the remainder being 16 x 9.

It was a reasonably entertaining evening with two intervals. One for tea/coffee & biscuits the second for the raffle and awarding of trophies for some of the films we had seen. Warrington have a day out in the summer when they all do some filming. Chester was last year's trip, so two films on Chester and a few of the local countryside, an excellent 1min. film with a humorous twist at the end and a (23min.) Adriatic Cruise.

Programme for March, April and May

- March 8th Open Competition**
- “ 22nd Peter Brey - Cine to Video transfer
- “ 29th Burnley bringing their Showree
- April 12th "Talking Heads and Comedy Competition"**
- “ 19th 2018 Club Film Production,
- May 10th 2018 Club Film Production,**
- “ 24th **Movie Challenge Competition**
- “ 31st **An Evening of BMM Drama Movies**

Please check the WebSite for any late changes
www.boltonmoviemakers.org.uk

Email address for newsletter items:-
starkeypat@yahoo.co.uk